

PROACTIVE Scene Edit Worksheet

Overarching Plot: _____

Scene: _____

Page #: _____

1. Setting: _____

Does this start in present time/place?

2. Hook/Opening Line: _____

3. Beginning: _____

4. Middle: _____

5. High Point: _____

6. End: _____

Is the ending hanging or resolved?

Is the reader satisfied, confused or teased or did they get too much info?

Is there a twist?

Element	Currently	Notes
<p>Character Goals <i>-no waiting around</i></p> <p>1. Does your character want to obtain info? 2. Does your character want to get to a location? 3. Does your character want to obtain an object? 4. Is your character pursuing a fight w/ an enemy? 5. Something else?</p>		
<p>Introduction of the Goals</p> <p><i>How is your goal introduced?</i> <i>-Does he/she already have the goal at the beginning of the scene (easily identifiable)?</i> <i>-Is the goal introduced by an external obstacle (i.e. a knock at the door)?</i> <i>-How does this goal relate to the overarching goal of the novel? Does it move the plot forward? Will it result in a setback or failure? What do we learn about the character or plot through this goal?</i></p>		
<p>Scene Conflict</p> <p>1. What is the obstacle or barrier in the way of your character's goal? 2. How is it relevant to the journey-What makes it an obstacle instead of just a "bad thing" <u>happening to</u> the character? 3. How does this conflict truly disrupt the character's ability to achieve their goal? What about it requires them to take action-how will they deal w/ the obstacle?</p>		
<p>Proactive Protagonist</p> <p>1. What idea does your character get to step around the obstacle/barrier? Is this vivid, memorable, does it feel like it is happening in real time? 2. What is the outcome of their action? Is there an emotional reaction?</p>		